### 9 INPUTS, 3 OUTPUTS PREAMPLIFIER

#### **DESCRIPTION**

PR 4093 has been designed to provide a flexible solution for paging and music application in PA systems.

It offers 6 balanced inputs mic/line with PHANTOM facility, the first of them with priority triggered by VOX circuit. In addition, 3 stereo input on RCA connectors are available. Outputs offer different functionalities, included tone control on front panel, dedicated mixing of inputs 1-6 e connection to recording devices.



### **MAIN FEATURES**

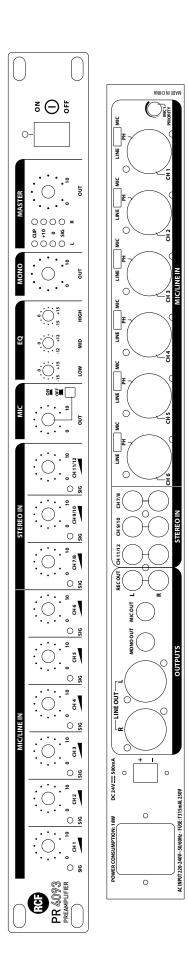
- 6balanced XLR inputs with MIC/LINE sensibility and selectable PHANTOM power
- 3 stereo inputs on RCA connectors
- SIGNAL presence LED for each input
- Priority function on input 1, activatable through VOX circuit
- 1 XLR stereo output with tone control LOW, MID, HIGH on front panel
- 1 MONO output on 1/4" jack connnector
- 1 MIC output on 1/4" jack connnector
- Connection to recording device on RCA connectors
- LED output level indicator
- 230V AC functioning and 24V DC emergency power supply
- Suitable for rack installation (1U 19").

### MAIN APPLICATIONS

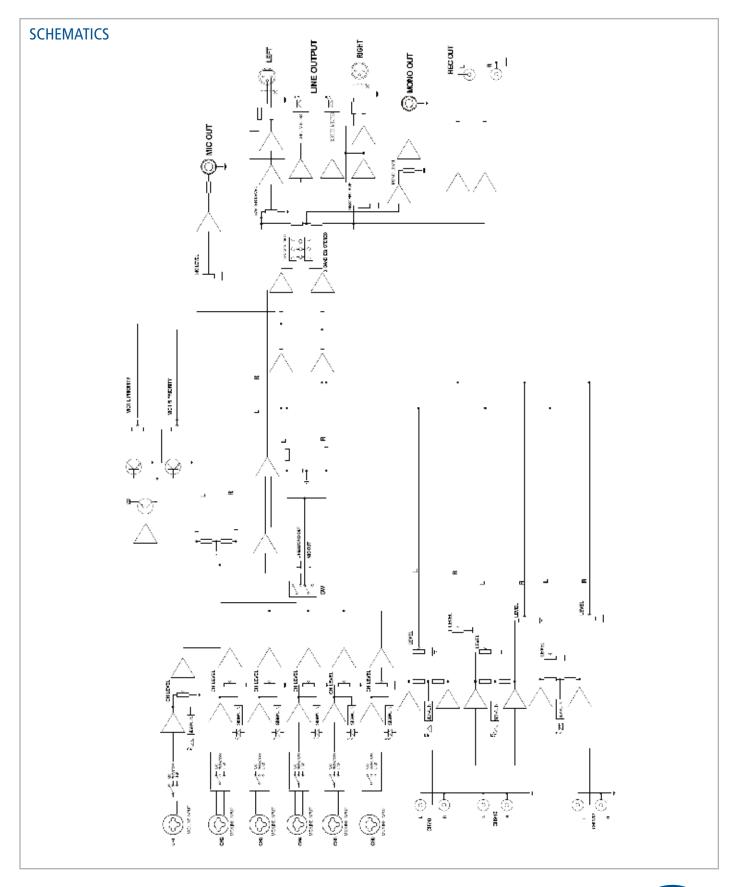
- Paging announcement
- Background music
- PA systems in general



#### FRONT PANEL & REAR PANEL









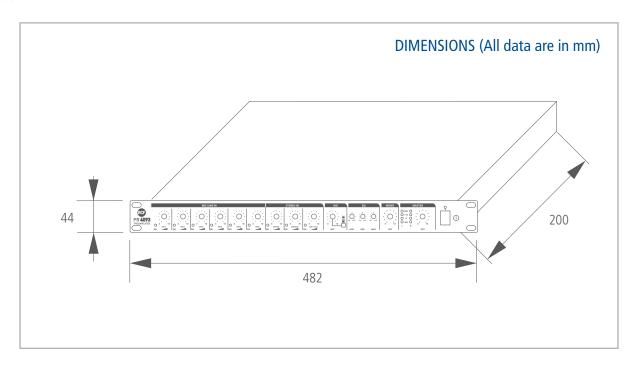
### **SPECIFICATIONS**

Frequency response:	20 Hz $\div$ 22 kHz ( $\pm$ 2 dB)
Distortion (THD & N):	≤ 0.03% at 1 kHz
Sensitivity:	-40 dBu (MIC) / 0 dBu (LINE)
Max. input level:	-19 dBu (MIC) / +21 dBu (LINE)
Input impedance:	2 kΩ (MIC) / 19.5 kΩ (LINE)
Max. voltage gain (MIC):	60 dB to LINE OUT (balanced) 50 dB to REC OUT (unbalanced) 60 dB to MIC OUT (unbalanced) 55 dB to MONO OUT (unbalanced)
Max. voltage gain (LINE):	20 dB to LINE OUT (balanced) 10 dB to REC OUT (unbalanced) 20 dB to MIC OUT (unbalanced) 15 dB to MONO OUT (unbalanced)
Phantom power voltage:	18÷21 V
STEREO INPUTS (CHANNELS 1 to 6, BALANC	ED)
Frequency response:	20 Hz ÷ 22 kHz (± 2 dB)
Distortion (THD & N):	≤ 0.03% at 1 kHz
Sensitivity:	+10 dBu
Max. input level:	+21 dBu
Input impedance:	19.5 kΩ
Max. voltage gain (LINE):	10 dB to LINE OUT (balanced) 0 dB to REC OUT (unbalanced) 0 dB to MONO OUT (unbalanced)
OUTPUTS	
LINE OUT level:	0 dBu ( $\pm$ 2 dBu, balanced), max. $\pm$ 21 dBu
MIC OUT / MONO OUT level:	0 dBu (± 2 dBu, unbalanced), max. +21 dBu
LINE OUT impedance:	250 $\Omega$ (balanced)
MIC OUT / MONO OUT impedance:	125 Ω (unbalanced)
EQUALIZER	
Low:	±15 dB at 80 Hz
Mid:	±12 dB at 2.5 kHz
High:	±15 dB at 8 kHz
CROSSTALK	
Adjacent stereo inputs:	< -68 dB
Input to output:	< -76 dB at 1 kHz (ch. level at max., flat eq. LINE OUT level and others at min., MIC OUT switch set to OFF.
input to output.	
POWER SUPPLY, PHYSICAL	
	220÷240 V ac (50 Hz), 24 V dc
POWER SUPPLY, PHYSICAL	220÷240 V ac (50 Hz), 24 V dc 483 mm, 44 mm, 195 mm (1U rack 19")
POWER SUPPLY, PHYSICAL Operating voltage:	
POWER SUPPLY, PHYSICAL  Operating voltage:  Dimensions (w, h, d):	483 mm, 44 mm, 195 mm (1U rack 19")



### **PART NUMBERS**

17100003



### **CERTIFICATIONS AND APPROVALS**

- Electromagnetic compatibility according to IEC EN 55013:2001 +A1 + A2, IEC EN 55020:2010 +A11
- Safety requirements according to IEC EN 60065:2002 + A1 + A11 + A2 + A12

### **INSTALLATION NOTES**

PR 4093 can be installed into a 19" rack cabinet (1 unit) thanks to its rack ears. To ensure proper heat dissipation, install the device leaving 1 unit clear between other components.

